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Appendix there is a list of "Works of the author referred to in the preceding pages," with the price of each attached. In the Preface the author gravely assures us that, despite the questionable taste of quoting from himself, "it seems a pity to seek out a second best illustration when a better is available."

As a constructive guide to the study of literature the book is of little practical value. Diffuse, vague in its definitions, and wearisome in its repetitions, it would gain immensely by being reduced to one half of its five hundred pages. It is furnished with numerous charts designed to illustrate graphically various evolutionary processes, all reminiscent of the lecture-room.

W. B. YEATS: A CRITICAL STUDY. By Forrest Reid. New York: Dodd, Mead & Company. $2.00

Since 1899 Mr. Yeats has been the most conspicuous figure in the Irish Literary Movement. He not only stands eminent as a poet and man of letters, but he has been associated with Lady Gregory in that dramatic enterprise which has given such publicity in two continents to the cause of Irish Literature. Accounts of his work have appeared frequently in magazines and even in book form. But we are acquainted with no publication which for exactitude and thoroughness as well as critical appreciation rivals this essay by Mr. Forrest Reid.

The purpose of the book is literary and critical The author makes no attempt to decide Mr. Yeats's place in the development of Irish literature. He confines his attention to the examination of Mr. Yeats's own work.

This task he accomplishes with remarkable and—one might almost say—unique success, because he combines sympathy and judgment with a very full knowledge of his subject. Perhaps he praises Mr. Yeats at times too much; perhaps he shows more acumen in dealing with questions of Beauty than questions of Philosophy, but this must remain largely a matter of opinion. And there can be no doubt as to the excellent merit of the book and the scholarly judgment and knowledge which have gone to its making. G. T.